

Notes about choosing the wedding music that is *right for you*:

I am delighted that I might be a part of your own special day. I am here to help you choose the music that will complement your wedding ceremony and is ***right for you***.

I have been singing at weddings for nearly 20 years, and have been a professional church singer for over a decade (as a choir member, soloist, cantor and conductor).

Some couples know what music they would like; some need more help. I'm happy to meet you, bring you through the music and help you make your choice.

To choose music that is both personal and special, please consider these questions:

1. How much music do you want?
2. What style of music - classical, contemporary, Celtic or traditional? I advise a mixture of different styles and mention examples of each in this document
3. Do you want to convey a particular message or mood during the wedding?
4. Is there anything you've heard in the past, that you would really like?
5. Have I mentioned it? If not, let me know (I have not listed everything here)
6. Have you chosen your readings and prayers yet? If so, we can link with them

This document includes just a sample selection of music which has proved popular with couples over the years. A lot of the music mentioned can be sung at different parts of the wedding ceremony and there is a lot more music available on request.

Not all music is suitable for a church wedding; I can guide you about this. However, I advise all couples to let their priest/celebrant know what music has been chosen.

If you are using the organist from your church, we will need to let them know what music you're considering to ensure that they are comfortable playing it. Organists are a good source of information on approved music in their church, as well as the conventions about whether or not the acclamations are usually spoken, or sung.

Remember that should you require other music, the services of an organist, another musician or even a choir for your special day, I can arrange this at your request.

To conclude

I hope that you find this information both helpful and informative.

Please feel free to contact me with any queries, to make a booking, or to enquire about availability or price. I look forward to hearing from you.

Again, congratulations on your engagement, and I hope that you will have many happy and contented years together.

Joanna Campbell Griffin
Soprano, Voice Coach and Wedding Music Planner

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Suggestions for the wedding ceremony (more available on request)

Processional or Recessional (sometimes solo organ)

Alleluja or Exultate from "Jubilate Deo"	Mozart
Amazing grace	Newton
Be thou my vision	Mayhew
Bist du Bei Mir	Bach
Christ be beside me/This day god gives me	Gaelic arranged by Quinn
Fill your heart with joy and gladness (ode to joy)	Beethoven
God is love	Dearmer/Holst
Praise, my soul, the King of Heaven	Lyte/Goss
Praise the Lord! Ye heavens adore him	Haydn
Praise to the holiest in the height	Terry
Rejoice, rejoice greatly (Messiah)	Handel
The King of love, my shepherd is	Gaelic
Where 'ere you Walk	Handel

Lighting of the Candles (occurs in two places)

Bí `Íosa im chroise	Traditional
Deus Meus adiuvá me	Traditional
Father, in my life I see	Anderson
Let there be love shared among us	Bilbrough
Magnificat	Taizé or plainchant
My God loves me	Mayhew
Ubi Caritas	Taizé or plainchant

Psalm

A new commandment	Nazareth
For the beauty of the earth	Rutter
Here I am, Lord	Schutte
I have loved you	Joncas
Like a shepherd he feeds his flock	Dufford
Like the deer that yearns for running streams	Walsh
Listen, let your heart keep seeking	Nazareth
May your love be upon us	Daly
No Hiding Place/Mo ghra thú (Psalm 17)	Lawton
Not for tongues of Heaven's Angels	Joncas
On Eagles Wings	Joncas
Sing praises to the Lord (Song of Welcome)	Walker
Sing to the bride, sing to the groom	Nazareth
The Lord is my shepherd	Irvine (traditional) or Mawby
You are mine	Hass
Wherever you go	Hass

Offertory/Presentation of the Gifts

Ag Críost an síol	Seán Ó Riada
Ave Maria	Schubert, Bach/Gounod, Caccini, Franck, Bizet, Verdi and others
Be still and know that I am God	Anonymous
Bí `Íosa im chroise	Traditional
Blest are you Lord, God of all creation	Nazareth
Deus Meus adiuvá me	Traditional
Let there be love shared among us	Bilbrough
In bread we bring you, Lord	Mayhew
Magnificat or Ubi Caritas	Taizé or plainchant
Make me a channel of your peace	Temple/St Francis
My God loves me	Mayhew
O, the love of my Lord (As gentle as silence)	White
The love I have for you (Only a shadow)	Landry

Sign of peace

Dona Nobis Pacem
 Gaelic Blessing
 Let there be love shared among us
 Make me a channel of your peace
 Paidir na Trionóide (Moláise Mass)
 Peace I leave with you
 Peace is flowing like a river
 Peace, perfect peace
 Praise him, Love him
 Shalom, my friend

Anonymous
 Rutter
 Bilbrough
 Temple/St Francis
 Fr Lawton
 Madden/Tambling
 Lloyd
 Mayhew
 Unknown, arranged by Tambling
 Billington/traditional Hebrew

cont.

Communion (can include most music mentioned elsewhere)

A Clare Benediction
 Ag Críost an síol
 Agnus Dei (Coronation Mass or L'Arlésienne Suite)
 Ave verum corpus
 Bí 'Íosa im chroíse
 Domine Deus (Gloria)
 Faith, Hope and Love
 For the beauty of the earth
 Laudate Dominum
 Lay your hands
 Let the Bright seraphim (Samson)
 Nulla in mundo pax sincera
 Panis Angelicus
 Pie Jesu
 Rejoice, rejoice greatly (Messiah)
 Tantum ergo sacramentum
 The love I have for you (Only a shadow)
 You are mine

Rutter
 Seán Ó Riada
 Mozart or Bizet
 Pergolesi, Elgar or Mozart
 Traditional
 Vivaldi
 McDonough
 Rutter
 Mozart
 Landry
 Handel
 Vivaldi
 Franck
 Fauré or Lloyd-Webber
 Handel
 Plainchant
 Landry
 Hass

Signing of the register (if not solo organ, or silent)

As this is not part of the church ceremony, music does not *have* to be liturgical (for example an operatic aria can be sung). However, it is important to check your choice with your priest/celebrant. In addition to music already mentioned, popular choices include:

Domine Deus, Et exultavit; Quia respexit, Quia fecit	Bach (Magnificat)
Du bist die Ruh	Schubert
Du bist wie eine Blume	Schumann
Fields of Gold	Sting
How Beautiful are the feet (from <i>The Messiah</i>)	Handel
I dreamt I dwelt in Marble Halls	Balfe
Jesu, Joy of Man's Desiring	Bach
May the Father's boundless Love (Wedding Cantata no. 202)	Bach
Nella Fantasia (Gabriel's Oboe from <i>The Mission</i>)	Morriconi
O mio babbino caro (from <i>Gianni Schicchi</i>)	Puccini
Perhaps Love	Denver
She moved through the Fair	arr. Hughes
Sheep may safely grace (Cantata 208)	Bach
The Lark in the Clear Air	Irish arr. Tate

Other areas where music is sometimes included in the ceremony:

Acclamations (various composers & languages):

Kyrie, Sanctus and Agnus Dei (i.e. Lord have mercy, Holy Holy & Lamb of God)
 Gospel Acclamation (Alleluia, then text linked to Gospel reading or Love)
 Memorial Acclamation (i.e. He is Lord, When we eat this bread)

Interlude after wedding vows (more often organ)

Sung examples include the Mozart "Alleluja" or Beethoven's "Ode to Joy"